



REED TETZLOFF

PIANIST

2019 // EPK

BIOGRAPHY

The young American pianist, Reed Tetzloff, has distinguished himself one of the brightest stars of a new generation of musicians. He enralls audiences with his “magical tone” (*The Cincinnati Enquirer*) and “ebullient” virtuosity (*Gramophone Magazine*). His rhetorical approach to the music he performs, along with a warmly charismatic stage presence, are trademarks of his communication with an audience.

He showcases his unique gifts as a recitalist and concerto soloist on three continents, having made his Lincoln Center debut with the Mannes Orchestra at Alice Tully Hall, and his New York solo recital debut at Merkin Hall, both in 2012.

He has also performed concerti with the Beaufort Symphony, the Cincinnati Symphony, the Lake Superior Chamber Orchestra, the Mississippi Valley Orchestra, the Minnesota Orchestra, the Moscow Virtuosi Chamber Orchestra, the Queens Symphony, the Rochester Philharmonic, the Tbilisi Symphony, and the Wayzata Symphony. His recitals have been heard across the United States, in China and in Europe. He performs frequently at noteworthy New York venues, including Alice Tully Hall, Carnegie Hall’s Weill Recital Hall, Merkin Hall, the consulates of Bulgaria, Germany, Hungary, and Poland, the Ukrainian Cultural Institute, the Museum of the City of New York, and the Union Club.

He has given three multi-city tours of Belgium, playing at major venues including De Singel (Antwerp), Flagey (Brussels), the Miry Concertzaal (Ghent), and the Chapelle Musicale Reine Elisabeth (Waterloo) to critical acclaim. This year will see his fourth Belgian tour, and will include performances of Schumann Piano Concerto in A minor, Op. 54 and George Gershwin’s Rhapsody in Blue with Symfonieorkest de Lier.

Also in Europe, he has performed at the Small and Great Halls of the Moscow Conservatory and the Grand Hall of the Tbilisi State Conservatoire.

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At the XV International Tchaikovsky Competition in 2015, Reed Tetzloff was named one of twelve semi-finalists. His performances were widely acclaimed in Russian media, which dubbed him “the lyric hero of the competition,” and were noted by music connoisseurs across the globe.

He has won prizes from other major international competitions: Beijing International Music Festival and Academy, Cincinnati World Piano Competition, Cleveland International Piano Competition, Five Towns Music and Art Foundation, Schimmel International Piano Competition, and the Tbilisi International Piano Competition. At Mannes College the New School for Music, he won the two largest awards available to pianists: the Concerto Competition (as a freshman) and the Nadia Reisenberg Competition (as a sophomore). He studied at Mannes on a full scholarship as the recipient of the Nahum Guzik Piano Award. In 2018, he was awarded a career grant from Charlotte White’s Salon de Virtuosi.

He was also honored as a winner of the 2014 Center for Musical Excellence (CME) International Performing Arts Grant, and joined the roster of CME Young Artists. His debut solo album, “Sounds of Transcendence,” is sponsored by CME and available on the Romeo Records label. Reviewing the album, Patrick Rucker of *Gramophone Magazine* praised his version of the Griffes Sonata as “ranking easily with the recordings of Garrick Ohlsson and Stephen Beus as the finest available,” in addition to extolling his “refined touch,” “rhetorical aptness,” and “fervent rapture” in music of Franck and Scriabin.

Born in 1992 in Minneapolis, Minnesota, he previously studied with Dr. Paul Wirth and won numerous top prizes in state, regional, and national competitions prior to college, including in the national finals of the Music Teacher’s National Association Piano Competition. Mr. Tetzloff went on to earn his Bachelor’s and Master’s degrees at Mannes College, studying with Piano Department Chair Pavlina Dokovska.

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He has also studied with Vladimir Valjarevic, and has worked privately and in Master Class settings with artists such as Eteri Andjaparidze, Leif One Andsnes, Yefim Bronfman, Vladimir Feltsman, Leon Fleisher, Richard Goode, Lowell Liebermann, Michael Tilson Thomas, and Andre Watts.

Reed Tetzloff was recently nominated an Artist-in-Residence with The Drozdoff Society, in whose Impromptu! Classical Music Recital Series he is a frequent performer.

Photo Credit: Tess Steinkolk

WEBSITE //

www.reedtetzloff.com

REPERTOIRE //

www.reedtetzloff.com/repertoire/

YOUTUBE //

www.youtube.com/channel/UC-Tetzloff

SOCIAL MEDIA //

www.facebook.com/reedtetzloffpianist/

www.instagram.com/reedtetzloff/

REVIEWS

“As remarkably developed as Tetzloff’s gift is, it suggests even greater things to come.”

GRAMOPHONE MAGAZINE

Full Article: www.gramophone.co.uk/reed-tetzloff-sounds-of-transcendence

“Everything he does comes across as natural, organic to the music, and unforced, especially his sense of pacing and his tone, which is always round and beautiful.”

CLASSICAL MUSIC GUIDE

Full Article: www.classicalmusicguide.com/viewtopic

“Richly communicative...a young American to watch.”

THE CINCINNATI ENQUIRER

“Tetzloff lives through whatever he plays – he cannot do otherwise... A name to remember, and one that will be heard often in the future.”

KLASSIEK CENTRAL (BELGIUM)

VIDEOS

Chopin, Sonata no. 2 in B flat minor, Op. 35 // 2016

www.youtube.com/watch?v=80Vc9R70LTE

W. A. Mozart. Piano Concerto 23 in A major, K. 488 // 2015

www.youtube.com/watch?v=aQ3fm-2FFbw

Ives, Pianosonate nr. 2, "Concord, Mass. // 2017

www.youtube.com/watch?v=jKlQuD-vznl

Griffes, Sonata, A. 85 // 2014

www.youtube.com/watch?v=XoeulSvtCi8

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